

# ASHFIELD HERITAGE STUDY

1991 - 1992

<b>NAME</b> House		<b>REFERENCE NO.</b> 123
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Croydon	<b>POSTCODE</b> 2132	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 22 Holborow Street		<b>OWNER</b> Ferraroc; Ferraroc RK.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
<ul style="list-style-type: none"> <li>* An interesting and distinctive variation of the Queen Anne style.</li> <li>* One of an interesting group of three buildings - Nos. 22, 26 and 28 Holborow Street, displaying contrasts of scale, materials, function and design.</li> </ul>		
<b>SITE CONDITION</b>		
Intact		<input checked="" type="checkbox"/>
Minor Alteration		<input type="checkbox"/>
Major Alteration		<input type="checkbox"/>
- Sympathetic		<input type="checkbox"/>
- Unsympathetic		<input type="checkbox"/>
Removed (site only)		<input type="checkbox"/>



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
<b>BandW ROLL</b> 91-052-2	<b>NEG NO.</b> 19, 20	11/11/91
<b>COLOUR SLIDES ROLL</b>	<b>FRAME NO.</b>	<b>SURVEYOR</b>
<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

# ASHFIELD HERITAGE STUDY

1991 - 1992

<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b></p> <p>123</p> <hr/> <p><b>DATE OF CONSTRUCTION:</b></p> <p>c.1905</p> <hr/> <p><b>ARCHITECT / DESIGNER:</b></p> <p>Not known</p> <hr/> <p><b>BUILDER:</b></p> <p>Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes:</p> <p style="padding-left: 20px;">A place to live Building styles</p> <p>Local Themes:</p> <p style="padding-left: 20px;">Subdivision and consolidation</p>		
<p><b>HISTORICAL NOTES</b></p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written:</p> <p>Oral:</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p><b>Materials:</b></p> <p>Exterior: Tuckpointed bichromatic face brickwork. Slate roof with terra cotta trim. Timber and stucco verandah with encaustic tile floor.</p> <p>Interior: Not inspected</p> <p>Styles: Federation Queen Anne/Arts-&amp;-Crafts.</p>		
<p><b>DESCRIPTION:</b></p> <p>A characteristic single storey cottage whose general style is Queen Anne but the detailing of which is quite distinctive. Decoration is mostly timber, featuring a verandah balustrade with fretwork tulips, paired posts with slats and a frieze with fretwork shamrocks and scotch thistles. The stucco sunburst in the asymmetrical gable is emphasised by a festooned barge board. The brick verandah piers have very unusual incised cement stucco ornamentation comprising an all over pattern of flowers.</p>		
<p><b>MODIFICATION:</b></p> <p>Front fence of steel pipes and wires.</p>		